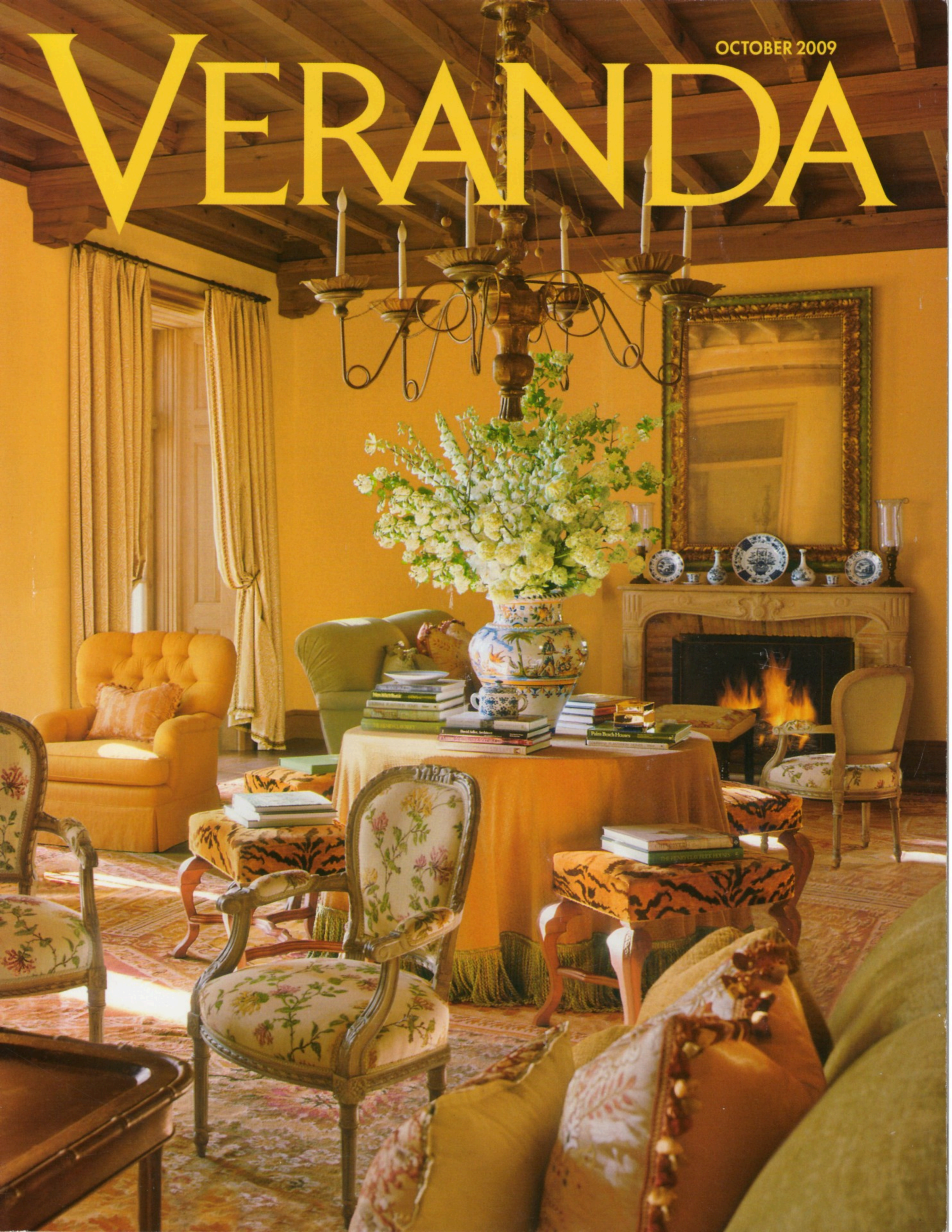


OCTOBER 2009

VERANDA



CLASSICAL ARCHITECTURE HAS ITS ROOTS IN THE STONEMASONS' CRAFT WITH FORMS THAT HAVE BECOME MODELS AS WELL AS SPRINGBOARDS FOR CREATING DYNAMIC BUILDINGS AND DECOR.



CLOCKWISE FROM LEFT: Archiped Classics' handmade Byzantine Jardinière in cast stone with drain hole. American Masonry Supply's cast stone finial. Architectural Accents' Cotswold Chimney Pot cast from 18th-c. stone original. Phoenician Stone's Hellenic-era conical terra-cotta Amphora jar, c. 100 B.C., encrusted with barnacles and shells, reclaimed from the Mediterranean. PierceMartin's Indonesian stone column base from its collection of one-of-a-kind artifacts atop Peacock Pavers' gray hand-crafted concrete pavers. CENTER: Garden Traditions by Barbara Israel's Donatello Lion Mask in stone, cast from 1910 marble model of 15th-c. original.